



Observer

Galleries Get It Right: NYC's Not-to-Miss Spring Exhibitions Are All Female

The Spanish artist evokes a kind of primordial ritualism in her new 18-channel video installation, in which she diaristically writes one word once a month for two years, in a red liquid—menstrual blood? —on her bathroom mirror after showering, prompting the question of what means to be cleansed.

BY MARGARET CARRIGAN - MARCH 7TH 2018